

Ladies! the only way to get help is through the "Free Press" Want Column.

READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30, curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



LONDON, ONT.

Seats can be secured by mail, telephone or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any intention on the part of the employees, Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being scaterous and using profane language. These people should know at once that the court is authorized their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and
after the Opera is over
go to the

OPERA + CIGAR + STORE

For Cigars, Cigarettes, Etc.
LOUIS RISK

W. T. STRONG,

Dispensing +
+ Chemist

184 Dundas Street,
LONDON - - - ONTARIO.

HATS!

—LATEST—

American and English Shapes

In all Colors,

—JUST OPENED.—

Rivard

LONDON'S FASHIONABLE HATTER,

400 Richmond St., LONDON, ONT.

C. J. WHITNEY..... LESSEE AND MANAGER.
A. E. ROOTE..... REPRESENTATIVE.
FRED. L. EVANS..... DIRECTOR OF ORCHESTRA.
GUS. SCHABACKER..... STAGE MANAGER.
JAMES LAMB..... CHIEF USHER.

Tuesday, April 18th, 1893.

+ PROGRAMME. +

THE COMEDY BOOM, IN FOUR ACTS,

**Side *
* Tracked**

Under the personal supervision of

WALTERS & RAWSON.

(Programme Continued on Page 3.)

FINE FOOTWEAR
SPRING AND SUMMER STYLES

—AT THE—

Central Shoe Store

145 DUNDAS STREET.

Our special lines in Ladies' Evening Shoes of the latest New York designs and shades are certainly charming; and our Gentlemen's Selections in all Standard Styles are unsurpassed for Quality and Finish.
High grades in all departments. True merit in every article. Honest quality everywhere. The people are delighted with our goods, and very agreeably surprised at the low prices at which we sell them.

JNO. S. BROWN

TELEPHONE 881.

OUR PROGRAM.

FOR THE PEOPLE'S PERPETUAL PIC-NIC!
THE GENUINE—
Heintzman & Co., Pianos!
THE WORLD-FAMED—
Emerson Pianos!
THE UNEQUALLED—
Goderich Organs!
THE PERFECT—
White Sewing Machines!
AN ENDLESS DISPLAY OF—
Small Musical Instruments!
A MODEL ASSORTMENT OF—
Strings, Fittings, Music Books, Etc.
THE ALL-IMPORTANT—
Marriage Licenses!

These and countless other good things can be obtained at "COLWELL'S POPULAR MUSIC HOUSE," 171 Dundas Street, LONDON.

WE KEEP A FIRST-CLASS MUSIC STORE.

Our prices and Terms are the most reasonable. We deal very liberally with everybody. From distant buyers we invite orders by Mail, Telephone or Telegraph.

C. P. M. H. Leads all Competitors.

CHAS. F. COLWELL, Proprietor.

The only place in the City to
get the latest

SCARFS.

Burns

* The Furnisher.

A MAN

Wants to see you Between Acts

—AT—

JERRY McDONALD'S

Across the Road.

181 KING STREET.

If you want the best take the "Free Press," all the news.

Burns

* * **SAYS**
That the D. B. Sac Suit
Will lead this Fall.

AND HE IS RIGHT.

GREAT PRIZE SALE

Every Cash Customer buying One Dollar's
worth or more of

WALL PAPER,

WINDOW SHADES,

CORNICE POLES,

ARTISTS' MATERIALS,

PICTURE FRAMES,

PICTURES,

ETC., ETC., ETC.

Stands the chance of securing a Prize worth from \$1.00
to \$20.00 according to amount of purchase.

E. N. HUNT,
190 DUNDAS ST., LONDON.

Col. Robt. G. Ingersoll

Will deliver his great lecture, on

SHAKESPEARE

In the Grand Opera House,

Saturday Evening, April 22nd.

TICKETS, 50c., 75c. AND \$1.00.

PLAN OPEN TUESDAY.

Between the Acts.

Man (rising wearily to let late comer pass to his seat in the theater): "This eternal getting up is really annoying." Late Comer: "I know it is. That is the reason I never come in myself till the curtain is up."—*Pecos Siftings*.

Actors are charitable. The record of their humanitarianism is wide horizoned. Their giving does not restrict itself to their own kind, but is made conspicuous in every line of outgo for sweet charity's sake. The public should recognize that generosity and on all fitting occasions reciprocate it.

The editor sat on a hard bottom chair, trying to think a thought, and he plunged all his fingers about through his hair, but not one topic they brought. He had written on temperance, tariff and trade, and the prospect of making a crop, and joked about making ice cream and weak lemonade, till his readers had told him to stop. And weary of thinking, sleep came to his eyes, and he pillowed his head on the desk, when the thoughts which awake had refused to arise, came in troops that were strong and grotesque. And as the ideas airy float, he selects the bright one of the tribe; and this is the gem which, while dreaming he wrote:—"Now is the time to subscribe."—*Eaton Rapids Herald*.

HELPING HIM OUT.

He was a bashful lover and had courted her long. She knew he loved her and knew that he was afraid to propose. She resolved to help him out.

"When I get married I hope to see you at my wedding," she said.

"Heavens!" he gasped, "I hoped to marry you myself."

"Well," she rejoined, as her cheeks flushed to the hue of a rosy sunset, "I meant I hoped to see you there as the groom." Then he fainted with joy.—*New York Press*.

Some careful person has estimated that there are 500,000,000 hairpins in daily use, not counting any of those the stable man picks up the next morning on the cushions of the sleigh.—*Boston Globe*.

Marshall's * Mammoth * Livery

IS THE LARGEST AND THE OLDEST
ESTABLISHMENT IN THE CITY.

DOES THE LEADING BUSINESS IN

Carriages, Cabs, Coupes, *
* Victorias, Busses, Etc.

Every kind of Conveyance can be had there on the
shortest notice, by Telephone No. 436.

JAS. S. MARSHALL, Proprietor.

Dundas Street. London, Ont.

LONDON Bill Posting Agency

BELTON & ROOT, Proprietors.

BILL POSTING

Distributing General Advertising Agents

Controls all the Bill Boards and Dead Walls throughout
the City. Population of City, 40,000.

All orders for Bill Posting, Distributing, Card Tacking
and General Advertising for Western Ontario will
receive prompt attention.

OFFICE: BOX OFFICE, OPERA HOUSE.

For Fashionable WELL MADE SUITS

... CALL ON ...

Burns

The Tailor,
Dundas Street.

Artistic * Floral * Design

EITHER WEDDING, PRESENTATION, DINNER TABLE, OR FUNERAL.

GO TO **DILLOWAY,**

The Leading Florist.

248 Dundas Street.

Choicest Cut Flowers Always on Hand.

TELEPHONE 557.

n

Look out for the "London Free Press" on all early morning Trains.

VASELINE.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

CHESEBROUGH M'FG CO.

FLOWERS

—FOR—

OPERA OR BALL

—AT—

GAMMAGE'S

Duffield Block, 213 Dundas Street.

FRESH EVERY DAY.

TELEPHONE 807.

NEXT ATTRACTION

Tuesday, April 25th.

THE VERSATILE CHARACTER COMEDIAN.

Daniel A. Kelly

In his Sensational Melodrama,

The Shadow Detective

With all its great Railroad and Telegraph Effects, as produced in Mr. Kelley's Front Street Theatre, Baltimore, Md.

THE GREAT RAILROAD SENSATION,

Showing the full workings of the Block Signal System.

THE ITALIAN SLUM SCENE IN CROSBY ST.

THE BEAUTIFUL MOONLIGHT SNOW SCENE.

THE ILLUMINATED CATHEDRAL SCENE.

COMEDY, SENSATION AND PATHOS.

A COMPANY OF ALL FIRST-CLASS ARTISTS.

Prices, 25, 50 and 75 Cts.

LADIES' TAILOR-MADE . . COSTUMES & RIDING HABITS.

Burns

154 Dundas Street.

PROGRAMME CONTINUED.

Synopsis.

ACT I.—Scene 1—Union depot in Jonesboro. The tramp is side tracked. Scene 2—You think it's funny to have my brains knocked out with a pie. Scene 3—Miles is going to California.

ACT II.—Scene 1—Miles in Prison. Scene 2—The sup in-
tendent and the telegraph office.

ACT III.—The great railroad scene. The section hand at work. During this act the following specialties will be introduced: Murphy and Mackin, the famous musical comedians; Rawson, the club man, champion of all club manipulators; Chas. Bradley, German dialect comedian.

ACT IV.—Court room at Boonville. Lost, lost, lost.

EXECUTIVE STAFF.

Walters & Rawson Proprietors
S. J. Rawson Manager
Elmer J. Walters Advance Representative
Burt Wallace Lithographer
Prof. A. Butler Musical Director
Wm. Kloeterman Master of Transportation
Ed. Nilleon Properties

Opera Glasses can be rented by applying to Ushers or at Box Office.

THE PIANO

Used in the Orchestra is from the

GERHARD HEINTZMAN Co.

69 and 75 Sherbourne St., Toronto.

LONDON WAREROOM: 226 DUNDAS STREET.

W. T. STRONG,

Dispensing *

* * Chemist

184 Dundas Street,

LONDON, - - - ONTARIO.

Parisian Steam Laundry

73 and 75 DUNDAS ST.



Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London, St. Thomas, Chatham, Windsor and Sarnia.

J. K. SPRY, Manager.

FROM A HEN COOP TO A MANSION

Every person contemplating the erection of anything, from a hen coop to a mansion, should not fail to call and inspect our stock of

LUMBER, LATHS, SHINGLES, CEDAR POSTS, FLOORING and SIDING,

DRESSED, &c.

PRICES RIGHT.

Jas. H. Belton & Son

OFFICE AND YARDS:

241 YORK STREET

PHONE 683.